

Metehan Törer

Metehan Törer is an interdisciplinary artist whose practice is rooted in sculpture and ceramics and extends to include drawing, performance, and installation. He focuses on the transformation of figurative and everyday objects, creating characters marked by unserious, depressive, mocking, inconsistent, obsessive, and fetishized behaviors — figures that resist gender norms and exist within a liminal space he defines as the “third world.”

This fictional yet emotionally dense realm draws from autobiographical fragments, dreams, esoteric symbols, and rituals surrounding death and burial. However, Törer does not confine himself to personal or referential domains; instead, he transmutes these elements into allegorical and cyclical narratives that gesture toward a more universal state of being. In this “third world,” time is not linear — events repeat endlessly, echoing the metaphysical stasis and suffering of mythological underworlds.

Although his visual language may initially appear playful, humorous, or colorful, his works are conceptually grounded in grief, pain, obsession, and grotesque sensuality. Forms that resemble ceremonial objects, queer fetishes, and fragmented bodies form the symbolic backbone of his practice.

In recent years, Törer’s research has expanded around themes such as the architecture of grief, ritual embodiment, and the invisibility of queer death. His sculptural works are often accompanied by performances or site-specific installations that create psychic interior spaces — silent fountains, haunted gardens, or anatomical landscapes. These environments do not offer closure; instead, they invite the viewer into suspended states of being, like dreams that remember more than they reveal.

Through this hybrid and performative language, Metehan Törer continues to develop an artistic vocabulary rooted in excess, contradiction, and embodied resistance.

Mail: metehantorer@gmail.com

Web: <https://www.metehantorer.com>

Phone: +49 152 59171984 / +90 532 706 18 95

Instagram: @torermetehan

Address: Rathausstraße 17, 10367 Berlin Germany

Education

- 2018 - 2021 (MA)** Hacettepe University, Institute of Fine Arts, Ceramics Department with Thesis.
Thesis: The Search of Fluidity in The Discussion of Sexuality And Identity In Art
- 2016 - 2017** Estonian Academy of Art, Ceramic Department (Erasmus+)
- 2014 - 2018 (BA)** Hacettepe University, Faculty of Fine Arts, Ceramics Department

Solo Exhibition

- 20.05 - 26.06.2022** Teratoma, Gallery Evliyagil Dolapdere, İstanbul- Turkey
- 08.02 - 10.03.2020** Transobject / Gallery Siyah Beyaz, Ankara- Turkey

Group Exhibition

- 09.01 - 08.02.2026** Günlerin Köpüğü & Kilerdeki Zift, Fikret Otyam Sanat Merkezi, Ankara
- 05.12 - 30.01.2026** Toprak Uykuda Değil, Tersane İstanbul x Kollekt, İstanbul
- 29.11 - 21.12.2025** Merci d'avance, Alo Galerie, Paris
- 6.09 - 13.10.2025** Get on My Nerves, Alo Galerie, Paris
- 12.04 - 27.04.2025** Yeniden Doğar Gibi, Like Being Reborn, Yuvakimyon Rum Kız Lisesi, İstanbul- Turkey
- 11.21- 22.02.2025** Good Morning I'm Off the Bed, Ka Speace For Culture, Ankara- Turkey
- 16.03- 27.04.2024** Pov, Kairos Gallery, İstanbul, Turkey
- 26.10- 25.03.2024** Souvenirs of the Future, Pera Museum, İstanbul- Turkey
- 25.11- 27.11.2022** Powerplay, Plesure and Gain, Gessneralle, Zurich- Switzerland
(Winner of the Porny Days Carté Blanche prize)
- 14.09 - 16.10.2022** Re Image Morning After Dark, Gallery Kairos, İstanbul- Turkey
- 01.08 - 02.10.2022** Çark, Karşı Sanat Çalışmaları, İstanbul- Turkey/ Throught the Window
- 10.05 - 14.06.2022** Dévoyé, Match Art Project, İstanbul- Turkey
- 21.09 - 31.10.2021** Earth Part / Yer Parça, Ka Atolye, Ankara- Turkey
- 11.06 - 22.11.2020** Crystal Chateau / Camdan Şato, Museum Evliyagil, Ankara-Turkey
- 21.12.2020** Venus in Fur / Kürklü Venüs, Martch Art Project, İstanbul- Turkey
- 14.06 - 9.07.2019** To Vomit / Kusmak, Siyah Beyaz Gallery, Ankara-Turkey

Performance & Residency

- Performance Name:** Public Toilet, Gessneralle, Zurich- Switzerland / 25.11.2022
- Award:** 3,000 CHF, Winner of the Porny Days Carté Blanche prize
- Curator:** Marcel Hörler
- Description:** 45 minute long performance by Lucio Davoli (dom), Metehan Törer (sub) and Sicc Puppy (facilitator). The performance deals with different aspects such as punishment/reward, pain/pleasure, honor/humiliation, impact play and includes sound and body fluids.
- Residency:** Porny Days invited me to Zurich- Switzerland, for an artist residency. I stayed for one month and produced my ceramic installation for a Public toilet performance

Research Funding

09-12.2025 Faruk Sade Sanat Fonu (FSSF) – Research grant
Artistic research on cemetery cultures, catacombs, and burial rituals in Paris with a focus on queer perspectives and ritual practices.

Artist Talk

19.03.2024 Q&A Sessions with Yasemin Özcan & Metehan Törer, Pera Museum
İstanbul,Turkey
Moderator: Ulya Soley

03.01.2024 Rüyalara/The Dreams, Doğan Taşdelen Çağdaş Sanatlar Merkezi, Ankara - Turkey

14.05.2022 Teratoma, Artist Talk with Burçak Bingöl, Gallery Evliyagil Dolapdere, İstanbul, Turkey

24.12.2021 Reading to Artist, Robert Mapplethorpe/ Love, Ego, God, Ka Atolye, Ankara- Turkey
Speaker: Metehan Törer,
Moderator: Can Akgümüş

Art Fairs

2025 Cl Bloom, Siyah Beyaz Gallery, İstanbul, Turkey

2024 Artweeks İstanbul IX, Kairos Gallery, The Ritz-Carlton Residences, İstanbul, Turkey

2024 Art Show: Galeriler Buluşması, Kairos Gallery, The Ritz-Carlton Residences,İstanbul, Turkey

2023 Artweeks Akaretler, Kairos Gallery, Sıraevler, İstanbul, Turkey

2023 Cl Bloom Second Edition, The Search Light - Kairos Gallery, Lütfü Kırdar Convention Center İstanbul, Turkey

2022 Artweek Akaretler, Martch Art Project, Sıraevler, İstanbul, Turkey

Publication

Pektaş, N. (2024, February 16). Geleneğini unutmayan bir sanat: Seramik. Gazete Oksijen.

2024: Souvenirs Of The Future, Exhibition Catalogue, Pera Museum, İstanbul
October 2023, ISBN 978-605-71205-8-8

2024: Sanat Dünyamız, Culture & Art Magazine, Issue: 198
January-February 2024

2022: Sanat Dünyamız, Culture & Art Magazine, Issue: 191
November-December 2022

Törer, M. (2021). The Search Of Fluidity In The Discussion Of Sexuality And Identity In Art (Master's thesis). Hacettepe University, Institute of Fine Arts.

Workshop

09.05.2024 Overglaze Enamel Painting, Club House Bebek, İstanbul- Turkey

01.03.2024 Freeform Sculpting With Polymer Clay, Pera Museum, İstanbul- Turkey

04.01.2024 A Sketches of Dreams, Doğan Taşdelen Çağdaş Sanatlar Merkezi, Ankara- Turkey

27.08.2023 Freeform Sculpting, Club House Bebek, İstanbul- Turkey