

Metehan Törer

Metehan Törer is an interdisciplinary artist whose practice is rooted in sculpture and ceramics and extends to include drawing, performance, and installation. He focuses on the transformation of figurative and everyday objects, creating characters marked by unserious, depressive, mocking, inconsistent, obsessive, and fetishized behaviors — figures that resist gender norms and exist within a liminal space he defines as the “third world.”

This fictional yet emotionally dense realm draws from autobiographical fragments, dreams, esoteric symbols, and rituals surrounding death and burial. However, Törer does not confine himself to personal or referential domains; instead, he transmutes these elements into allegorical and cyclical narratives that gesture toward a more universal state of being. In this “third world,” time is not linear — events repeat endlessly, echoing the metaphysical stasis and suffering of mythological underworlds.

Although his visual language may initially appear playful, humorous, or colorful, his works are conceptually grounded in grief, pain, obsession, and grotesque sensuality. Forms that resemble ceremonial objects, queer fetishes, and fragmented bodies form the symbolic backbone of his practice.

In recent years, Törer’s research has expanded around themes such as the architecture of grief, ritual embodiment, and the invisibility of queer death. His sculptural works are often accompanied by performances or site-specific installations that create psychic interior spaces — silent fountains, haunted gardens, or anatomical landscapes. These environments do not offer closure; instead, they invite the viewer into suspended states of being, like dreams that remember more than they reveal.

Through this hybrid and performative language, Metehan Törer continues to develop an artistic vocabulary rooted in excess, contradiction, and embodied resistance.

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Education

2018 - 2021 (MA)	Hacettepe University, Institute of Fine Arts, Ceramics Department with Thesis. Thesis: The Search of Fluidity in The Discussion of Sexuality And Identity In Art
2016 - 2017	Estonian Academy of Art, Ceramic Department (Erasmus+)
2014 - 2018 (BA)	Hacettepe University, Faculty of Fine Arts, Ceramics Department

Solo Exhibition

20.05 - 26.06.2022	Teratoma, Gallery Evliyagil Dolapdere, İstanbul- Turkey
08.02 - 10.03.2020	Transobject / Gallery Siyah Beyaz, Ankara- Turkey

Group Exhibition

09.01 - 08.02.2026	Günlerin Köpüğü & Kilerdeki Zift, Fikret Otyam Sanat Merkezi, Ankara
05.12 - 30.01.2026	Toprak Uykuda Değil, Tersane İstanbul x Kollekta, İstanbul
29.11 - 21.12.2025	Merci d'avance, Alo Galerie, Paris
6.09 - 13.10.2025	Get on My Nerves, Alo Galerie, Paris
12.04 - 27.04.2025	Yeniden Doğar Gibi, Like Being Reborn, Yuvakimyon Rum Kız Lisesi, İstanbul- Turkey
11.21- 22.02.2025	Good Morning I'm Off the Bed, Ka Speace For Culture, Ankara- Turkey
16.03- 27.04.2024	Pov, Kairos Gallery, İstanbul, Turkey
26.10- 25.03.2024	Souvenirs of the Future, Pera Museum, İstanbul- Turkey
25.11- 27.11.2022	Powerplay, Plesure and Gain, Gessneralle, Zurich- Switzerland (Winner of the Porny Days Carté Blanche prize)
14.09 - 16.10.2022	Re Image Morning After Dark, Gallery Kairos, İstanbul- Turkey
01.08 - 02.10.2022	Çark, Karşı Sanat Çalışmaları, İstanbul- Turkey/ Throught the Window
10.05 - 14.06.2022	Dévoyé, Match Art Project, İstanbul- Turkey
21.09 - 31.10.2021	Earth Part / Yer Parça, Ka Atolye, Ankara- Turkey
11.06 - 22.11.2020	Crystal Chateau / Camdan Şato, Museum Evliyagil, Ankara-Turkey
21.12.2020	Venus in Fur / Kürklü Venüs, Martch Art Project, İstanbul- Turkey
14.06 - 9.07.2019	To Vomit / Kusmak, Siyah Beyaz Gallery, Ankara-Turkey

Performance & Residency

Performance Name:	Public Toilet, Gessneralle, Zurich- Switzerland / 25.11.2022
Award:	3,000 CHF, Winner of the Porny Days Carté Blanche prize
Curator:	Marcel Hörler
Description:	45 minute long performance by Lucio Davoli (dom), Metehan Törer (sub) and Sicc Puppy (facilitator). The performance deals with different aspects such as punishment/reward, pain/pleasure, honor/humiliation, impact play and includes sound and body fluids.
Residency:	Porny Days invited me to Zurich- Switzerland, for an artist residency. I stayed for one month and produced my ceramic installation for a Public toilet performance

Research Funding

09-12.2025 Faruk Sade Sanat Fonu (FSSF) – Research grant
Artistic research on cemetery cultures, catacombs, and burial rituals in Paris with a focus on queer perspectives and ritual practices.

Artist Talk

19.03.2024 Q&A Sessions with Yasemin Özcan & Metehan Törer, Pera Museum
İstanbul, Turkey
Moderator: Ulya Soley

03.01.2024 Rüyalar/The Dreams, Doğan Taşdelen Çağdaş Sanatlar Merkezi, Ankara - Turkey

14.05.2022 Teratoma, Artist Talk with Burçak Bingöl, Gallery Evliyagil Dolapdere, İstanbul, Turkey

24.12.2021 Reading to Artist, Robert Mapplethorpe/ Love, Ego, God, Ka Atolye, Ankara- Turkey
Speaker: Metehan Törer,
Moderator: Can Akgümüş

Art Fairs

2025 CI Bloom, Siyah Beyaz Gallery, İstanbul, Turkey

2024 Artweeks İstanbul IX, Kairos Gallery, The Ritz-Carlton Residences, İstanbul, Turkey

2024 Art Show: Galeriler Buluşması, Kairos Gallery, The Ritz-Carlton Residences, İstanbul, Turkey

2023 Artweeks Akaretler, Kairos Gallery, Sıraevler, İstanbul, Turkey

2023 CI Bloom Second Edition, The Search Light - Kairos Gallery, Lütfü Kırdar Convention Center İstanbul, Turkey

2022 Artweek Akaretler, Martch Art Project, Sıraevler, İstanbul, Turkey

Publication

Pektaş, N. (2024, February 16). Geleneğini unutmayan bir sanat: Seramik. *Gazete Oksijen*.

2024: *Souvenirs Of The Future*, Exhibition Catalogue, Pera Museum, İstanbul
October 2023, ISBN 978-605-71205-8-8

2024: *Sanat Dünyamız*, Culture & Art Magazine, Issue: 198
January-February 2024

2022: *Sanat Dünyamız*, Culture & Art Magazine, Issue: 191
November-December 2022

Törer, M. (2021). *The Search Of Fluidity In The Discussion Of Sexuality And Identity In Art* (Master's thesis). Hacettepe University, Institute of Fine Arts.

Workshop

09.05.2024 Overglaze Enamel Painting, Club House Bebek, İstanbul- Turkey

01.03.2024 Freeform Sculpting With Polymer Clay, Pera Museum, İstanbul- Turkey

04.01.2024 A Sketches of Dreams, Doğan Taşdelen Çağdaş Sanatlar Merkezi, Ankara- Turkey

27.08.2023 Freeform Sculpting, Club House Bebek, İstanbul- Turkey